

International conference

**‘Tempera painting between 1800 and 1950 –
Experiments and innovations from the Nazarene
movement to abstract art’**

Pinakothek der Moderne, 15–17 March 2018

hosted by the Doerner Institut, Bayerische Staatsgemäldesammlungen Munich

in cooperation with the Academy of Fine Arts, Munich

funded by VolkswagenStiftung and IPERION CH

Programme

Thursday, 15 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

8:15-9:00 Registration

9:00-9:30 Welcome

Andrea Funck
Director of the Doerner Institut, Bayerische Staatsgemäldesammlungen,
Munich

Dieter Rehm
President of the Academy of Fine Arts, Munich

The bigger picture (chaired by Eva Ortner)

9:30-10:10 The art theoretical discourse on oil, tempera and the diversification of
painting techniques (keynote lecture)
Matthias Krüger

10:10-10:50 Tempera: Narratives on a technical term in art and conservation (keynote
lecture)
Eva Reinkowski-Häfner

10:50-11:20 Coffee break

11:20-11:45 'Then egg, then watercolor or tempera paints, then alcohol resin' – Paul Klee's tempera painting techniques
Patrizia Zeppetella, Stefan Zumbühl, Nathalie Bäschlin

11:45-12:10 'Colour and form in highest perfection'. Teaching the materials and techniques of tempera painting in the early 20th century
Kathrin Kinseher

12:10-13:10 Lunch break

Exploring the materials: Properties of paint (chaired by Klaas Jan van den Berg)

13:10-13:50 Flow behavior and microstructure of complex, multiphase fluids (keynote lecture)
Norbert Willenbacher

13:50-14:30 What is the difference between tempera and oil paint(ing)s? – On the physico-chemical properties of tempera systems (keynote lecture)
Patrick Dietemann

Exploring the materials: Reconstructions (chaired by Renate Poggendorf)

14:30-14:45 An introductory note on reconstructions
Wibke Neugebauer / Leslie Carlyle

14:45-15:10 The exception to the rule – reconstructing Richard Wurm's 'Temperafarbe'
Wibke Neugebauer, Patrick Dietemann

15:10-15:40 Coffee break

15:40-16:05 The spiritual from the material: An exploration of Henry Ossawa Tanner's complex tempera systems in his later visionary paintings
Brian Baade, Amber Kerr, Kristin deGhetaldi, Jennifer Giaccai

16:05-16:30 Fresco combined with Tempera, a controversial issue
Klaus Häfner

16:30-17:00 Short poster presentations

17:00-18:00 Poster session

18:00-20:00 Welcome reception and optional visit to the galleries

Friday, 16 March 2018

Whole-day workshops

Locations: Doerner Institut / Academy of Fine Arts / Technical University Munich, Chair of Conservation-Restoration, Art Technology and Conservation Science

For individual starting times and workshop locations please consult the conference booklet.

19:00-23:00 Bavarian evening (conference dinner), Wirtshaus in der Au

Saturday, 17 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

9:00-9:10 Welcome

Bernhard Maaz
General Director of the Bayerische Staatsgemäldesammlungen

Studying tempera painting (chaired by Jilleen Nadolny)

9:10-9:50 The tempera revival 1800 – 1950. Some observations on its historical background, our investigations, and their results (keynote lecture)
Karoline Beltinger

9:50-10:15 'If there is no struggle there is no victory': Christiana Herringham and the British Tempera Revival
Michaela Jones

10:15-10:40 Short presentations of workshops

10:40-11:20 Coffee break

Studying tempera painting (chaired by Christoph Krekel)

11:20-11:45 Joseph Southall and the tempera revival
George Breeze

11:45-12:10 Edward Steichen's last temperas
Abbie Sprague

12:10-12:35 Tempera painting in Venice at the beginning of the 20th century
Giuseppina Perusini, Teresa Perusini, Giovanni Soccol, Francesca Caterina Izzo

12:35-13:30 Lunch break

Studying tempera painting and analysis (chaired by Joyce H Townsend)

- 13:30-14:10 Developments in the analysis and interpretation of tempera-based paint systems
Kristin de Ghetaldi (keynote lecture)
- 14:10-14:35 'I explored every means of painting back then, notably every tempera' –
Hermann Prell's Research on Tempera
Silke Beisiegel
- 14:35-15:00 Tempera and Pastels – realizing color effects in Paul Klee's late work
Nathalie Bäschlin, Stefan Zumbühl

15:00-15:30 Coffee break

Industrial paints and analysis (chaired by Heike Stege)

- 15:30-15:55 History, use and chemical aspects of Talens' tempera paints with a focus on
ETA emulsion paint
Klaas Jan van den Berg, Henk van Keulen, Jitske Knip, Coos van Waas
- 15:55-16:20 The production of tempera paints by Mariano Fortuny y Madrazo's in Venice
between 1933 and 1949. A multi-analytical investigation from raw materials
to paintings
Francesca Caterina Izzo, Cecilia Zanin, Henk van Keulen, Daniela Ferretti,
Matteo Piccolo
- 16:20-16:45 Analytical pyrolysis for the characterization of 20th century tempera by
Maimeri
Ilaria Bonaduce, Sibilla Orsini, Anna Lluveras-Tenorio, Maria Perla
Colombini, Sandro Baroni, Simona Rinaldi and Maite Rossi

16:45-17:15 Closing remarks and final discussion