

Preliminary programme of the conference

Tempera painting between 1800 and 1950

Experiments and innovations from the Nazarene movement to abstract art

15 March – 17 March 2018

hosted by the Doerner Institut, Bayerische Staatsgemäldesammlungen Munich

in cooperation with the Academy of Fine Arts, Munich

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Thursday, 15 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

8:15-9:00 Registration

9:00-9:30 Welcome

Dr Andrea Funck
Director of the Doerner Institut, Bayerische Staatsgemäldesammlungen,
Munich

Prof Dieter Rehm
President of the Academy of Fine Arts, Munich

The bigger picture (chaired by Eva Ortner)

9:30-10:10 The art theoretical discourse on oil, tempera and the diversification of painting techniques (keynote lecture)
Matthias Krüger

10:10-10:50 Tempera: questions of terminology (keynote lecture)
Eva Reinkowski-Häfner

10:50-11:20 Coffee break

11:20-11:45 'Then egg, then watercolor or tempera paints, then alcohol resin' – Paul Klee's tempera painting techniques
Patrizia Zeppetella, Stefan Zumbühl, Nathalie Bäschlin

Teaching and learning (chaired by Albrecht Pohlmann)

- 11:45-12:10 'Colour and form in highest perfection'. Teaching the materials and techniques of tempera painting in the early 20th century
Kathrin Kinseher
- 12:10-12:35 The Tempera Revival at the Yale School of Art and the collection of Early Italian Paintings at the Yale University Art Gallery: a source of inspiration, knowledge and comprehension.
Irma Passeri

12:35-13:40 Lunch break

Exploring the materials: Properties of paint (chaired by Klaas Jan van den Berg)

- 13:40-14:20 What is the difference between tempera and oil paint(ing)s? – On the physical-chemical properties of tempera systems (keynote lecture)
Patrick Dietemann
- 14:20-15:00 Flow behavior and microstructure of complex, multiphase fluids (keynote lecture)
Norbert Willenbacher

Exploring the materials: Reconstructions (chaired by Renate Poggendorf)

- 15:00-15:40 Historically Accurate Reconstructions: possibilities and limitations
Leslie Carlyle (keynote lecture)

15:40-16:10 Coffee break

- 16:10-16:35 The spiritual from the material: An exploration of Henry Ossawa Tanner's complex tempera systems in his later visionary paintings
Brian Baade, Amber Kerr, Kristin deGhetaldi, Jennifer Giaccai
- 16:35-17:00 The exception to the rule – reconstructing Richard Wurm's 'Temperafarbe'
Wibke Neugebauer, Patrick Dietemann
- 17:00-17:25 Fresco combined with Tempera, a controversial issue
Klaus Häfner
- 17:25-17:55 Poster presentations

18:00-20:00 Welcome reception and optional visit to the galleries

Friday, 16 March 2018

Whole-day workshops at several locations (Doerner Institut, Academy of Fine Arts, Technical University Munich, Chair of Conservation-Restoration, Art Technology and Conservation Science)

You will find the locations of individual workshops in the conference materials that you will get at the registration desk on Thursday morning.

8:30-9:00 Meeting at the individual meeting points

9:00-17:00 Whole-day workshops

19:00-23:00 Bavarian evening (conference dinner)

Saturday, 17 March 2018

Location: Pinakothek der Moderne, Siemens Auditorium

Studying tempera painting (chaired by Jilleen Nadolny)

9:00-9:40 'Yet another new brand of tempera, and there is no end in sight.' The tempera revival between 1800 and 1950 (keynote lecture)
Karoline Beltinger

9:40-10:05 Emerging from the Shadows: Christiana Herringham and the British tempera revival at the turn of the twentieth century
Michaela Jones

10:05-10:30 Joseph Southall and the tempera revival
George Breeze

10:30-11:00 Short presentations of workshops

11:00-11:30 Coffee break

Studying tempera painting (chaired by Christoph Krekel)

11:30-11:55 Edward Steichen's last temperas
Abbie Sprague

11:55-12:20 Tempera painting in Venice at the beginning of the 20th century
Giuseppina Perusini, Teresa Perusini, Giovanni Soccol, Francesca Caterina Izzo

12:20-12:45 Tempera and Pastels – realizing color effects in Paul Klee's late work
Nathalie Bäschlin, Stefan Zumbühl

12:45-13:45 Lunch break

Studying tempera painting (chaired by Joyce Townsend)

- 13:45-14:10 'I explored every means of painting back then, namely, every tempera' –
Hermann Prell's Research on Tempera
Silke Beisiegel
- 14:10-14:35 The transparent surface, tempera in the surrealist and fantastic art circle in
Mexico: Juan O'Gorman, Remedios Varo and Gunther Gerzso
Sandra Zetina

Industrial paints and analysis (chaired by Heike Stegel)

- 14:35-15:15 Developments in the analysis and interpretation of tempera-based paint
systems
Kristin de Ghetaldi (keynote lecture)

15:15-15:45 Coffee break

- 15:45-16:10 The versatility of an emulsion: the Tempera Muzii and its uses for modern
painting and for restoration during the first half of the twentieth century
Mattia Patti, Margherita d' Ayala Valva

- 16:10-16:35 History, use and chemical aspects of Talens' tempera paints with a focus on
ETA emulsion paint
Klaas Jan van den Berg, Henk van Keulen, Jitske Knip, Coos van Waas

- 16:35-17:00 The production of tempera paints by Mariano Fortuny y Madrazo's in Venice
between 1933 and 1949. A multi-analytical investigation from raw materials
to paintings
Francesca Caterina Izzo, Cecilia Zanin, Henk van Keulen, Daniela Ferretti,
Matteo Piccolo

- 17:00-17:25 Analytical pyrolysis for the characterization of 20th century tempera by
Maimeri
Ilaria Bonaduce, Sibilla Orsini, Anna Lluveras-Tenorio, Maria Perla
Colombini, Sandro Baroni, Simona Rinaldi and Maite Rossi

17:25-18:00 Closing remarks and final discussion